

**HONOURS BACHELOR OF ANIMATION****Supplemental Admission Requirements Information 2021/ 2022**

Bachelor's Degree Program  
Trafalgar Road Campus

Program Code: PBAAA

If you require this information in an accessible format, please contact: [registrar@sheridancollege.ca](mailto:registrar@sheridancollege.ca)

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**SELECTION PROCESS FOR APPLICANTS**

Candidates to the program will be selected based on their academic achievement (in progress or completed) and the results of their portfolio evaluation. Applicants will receive a score sheet (based on the required portfolio components) indicating the results of their portfolio evaluation – a sample copy is enclosed and should be reviewed in conjunction with the enclosed evaluation rubric.

Applicants selected for the program will be notified through their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow. Classes for the fall term begin on Tuesday, September 7, 2021.

The Sheridan Honours Bachelor of Animation program looks for applicants who have the ability to draw people and environments from life. Applicants must be able to create and tell a story visually. In addition, applicants must design characters and use them to show an understanding of movement.

## **Academic Integrity**

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

## Online Portfolio Submission

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In order for us to continue to process your application, you must follow these directions carefully:

### Portfolio requirements

#### I) OBSERVATIONAL DRAWING

In the Observational Drawing section, we are interested in you demonstrating knowledge of gestural concerns, structure and form. Shading is not required; line is sufficient. Showing construction is acceptable.

1. **Figure Drawing:** Four drawings of a human figure, clothed or nude, drawn from life. (Do not draw from photographs or books.)

Two drawings must be of a figure sitting or standing and should prioritize form and structure. (a 5-20 minute pose)

The other two drawings should be posed as if the figure is in motion (e.g. walking, running) and therefore should be gestural in nature (a 1-3 minute pose).

2. **Hand Drawing:** Two freehand line drawings of a human hand performing the following action:

The first drawing must show the hand holding or gripping a small object (example: a dice, a jack, an acorn). It can be hidden in the fist.

The second drawing must show the hand releasing/tossing the object gently, or forcefully onto a surface.

#### PLEASE NOTE - NUDE MODELS:

**Nude models are an essential component in every Life Drawing course within the Honours Bachelor of Animation Program.**

#### II) CHARACTER DESIGN AND ANIMATION

3. **Character Rotation:** Draw an original character and rotate the design using the following views. The sizes and proportions of each view should be consistent with the other views. The poses should all turn in one direction (e.g. towards the

left).

- front view
- ¾ front view
- profile view
- ¾ back view

4. **Short Animation** – Create a short animation of at least 24 images and no more than 48 images. Any medium is acceptable. If you are using drawings, no colour or shading is necessary; lines are enough. You can transfer this design into CG or stop motion, if that is how you want to work.

**Animate a cartoonie walkie talkie. The design drawing is included.**

This animation can be created in a variety of ways. If you have software capable of creating animation, please use it. Output of an animation file can be .mpg, .mp4 or QuickTime.

If you have software capable of creating still images, you can combine them with a free online gif maker such as <http://gifmaker.me/> or <http://gifcreator.me/>

If you do not have software available, the images can be drawn on successive sheets of paper and either scanned or photographed. These images can be combined with the free gif makers above. If you are scanning or photographing, please take care to do it from a consistent position in order to prevent unnecessary shifting of the final images.

You can also flip the drawings while shooting them in real time with your phone.

\*If you have previously created animation that is longer than 48 images, feel free to submit it as part of the personal artwork component.

### III) STORYBOARDING

5. Storyboarding – Using the provided character, in four panels, tell a simple visual story based upon the premise: “BEAUTY IS ONLY SKIN DEEP”

Your story should be told visually with a clear beginning, middle and end. Please stage the intended action clearly. Dialogue is optional.

Your submission should:

- Be drawn with black lines using the enclosed four-panel, widescreen storyboard template. You can draw on the panels traditionally (pen or pencil) or digitally.
- Demonstrate effective storytelling poses and facial expressions.
- Ensure consistency with the provided character model sheet (“on model”).
- Include a variety of shots (long shot, medium shot, close-up shot.)

NOTE: If necessary, text (action description and/or dialogue) should be printed clearly in the space provided below each panel of the storyboard.

You may create the drawings larger and then reduce them to fit into the storyboard template.

#### IV) LAYOUT

6. Perspective Line Drawings – Create two drawings, real or imagined/fantasy, stylized or realistic/observational. One drawing is a linear perspective (example: an interior room of a house or office space or a city scape. The other is a landscape perspective (example: a natural environment that could include trees, rocks and mountains). Both drawings should be widescreen images (similar panel shape as the storyboard assignment). In both drawings you must include at least one character (more if desired).

Shading is not required but it is allowed. Line is sufficient. It is acceptable to show construction lines (meaning the rough drawing) as part of your cleaned-up image or as separate drawings.

#### V) OTHER – PERSONAL ARTWORK

7. **Personal Artwork** – Five to seven pieces of your personal artwork.

These submissions should include a variety of works that best demonstrate the range of your artistic abilities and sensibility. For example, sketchbooks, paintings, caricatures, animations, cartoons, etc. Do not include school assignments. Show us the work you create for yourself, not for teachers. Do not include more than one life drawing.

If you have three-dimensional art (sculpture, etc.) you may photograph the work and submit it as an example of personal artwork. Three-dimensional work is optional.

If you have created work that moves (animation or live action) please include a description of your contribution to the project in the accompanying text field.

Each moving work counts as one personal artwork. Moving work is optional.

Submissions from a sketchbook may be submitted as a pdf file and count as a single piece. Sketchbook submissions are optional.

You may also use pages of your comic book or graphic novel. This material is also optional.

If you have a series of drawings/paintings related to each other that are laid out on one page, the whole work counts as a single piece.

If you wish to see sample portfolios of successful applicants, though the portfolio requirements change each year, please visit <http://sheridananimation.blogspot.ca> for a look at first year work.

We look forward to seeing your creativity and originality.

**Please refer to the online submission instructions on the following page.**

## **Additional Information**

Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.

Applicants selected for the program will be notified by their Sheridan email account. These decisions may not be released over the phone.

## Preparing your portfolio for the online portfolio submission

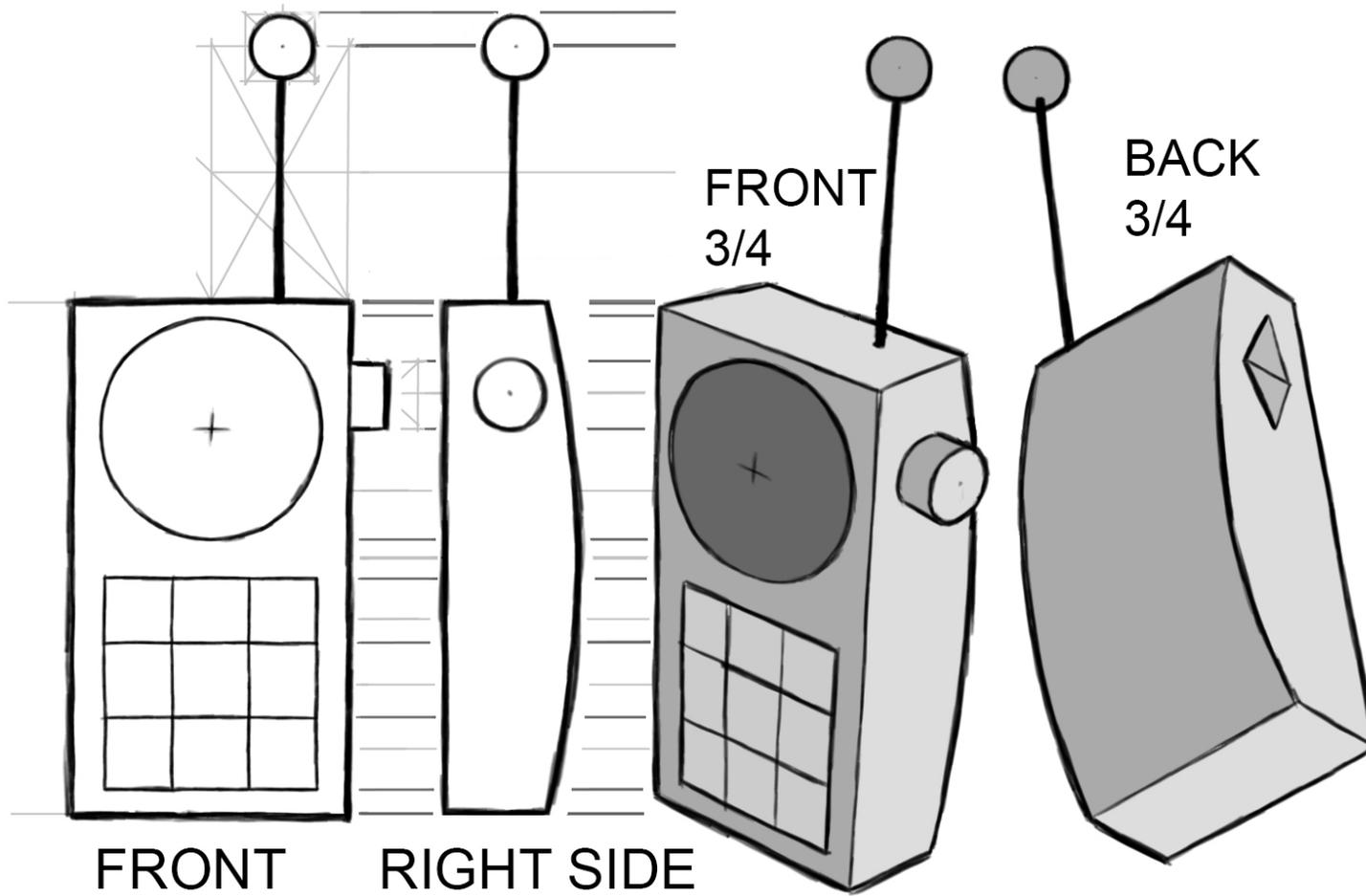
Please follow the steps below in order to submit your additional admission requirements:

- **LOGIN:** You will be required to use your Sheridan username and password to login to the online portfolio submission system:  
<http://cerebro.ddi.sheridanc.on.ca/PortfolioSubmission/>
- **READ THE INSTRUCTIONS:** Once you login you will be required to acknowledge that you have read the instructions.
- **PAYMENT:** You will be required to make a payment of \$50.00 Canadian with a debit or credit card for your portfolio to be assessed. If you have already paid a portfolio fee for a program in the fall term, you will not be required to pay the fee again for another program in the same term.
- **UPLOAD FILES:** Select “Upload Files” to submit your portfolio.
- **READ THE SPECIFICATION** for each category and verify that your files are suitable. When you are ready to upload, drag your files into the appropriate drop zone. When the upload is complete, you will either see the files you have submitted added to your list, or a message describing the problem with the submitted file. It is your responsibility to check that your files have uploaded correctly. Files that are not able to open or are empty will result in zero points for that section.
- **IMPORTANT NOTE:** All files must be submitted in the formats specified in the Additional Admission Requirements Instructions above. Files submitted in other formats will be ignored or deleted. Submitted still images should be in .jpg, .png format. PDF files are accepted for the Personal Artwork Section only. Moving images should be in .mpg, .mp4 or QuickTime format. Moving image files are recommended to be 200 Mb or less, though up to 400 Mb will be accepted.
- Always name your file names with your name followed by the specific description. For example: your\_name\_figure\_drawing1.jpg, your\_name\_figure\_drawing2.jpg, etc.
- **SUBMIT FOR EVALUATION:** If you are finished selecting and uploading files, you may now click “Submit for Evaluation” to notify Sheridan that your portfolio is complete and ready for grading. During the grading process, your files will be locked and unable to be changed.

**PLEASE NOTE: THE DEADLINE FOR ONLINE SUBMISSION IS FEBRUARY 23, 2021 (2:00 PM EASTERN STANDARD TIME). YOU WILL NOT BE ABLE TO SUBMIT YOUR MATERIAL AFTER THIS DATE. MAILED IN PORTFOLIOS WILL NOT BE ACCEPTED.**

# ANIMATION OBJECT

## cartoonie WALKIE TALKIE



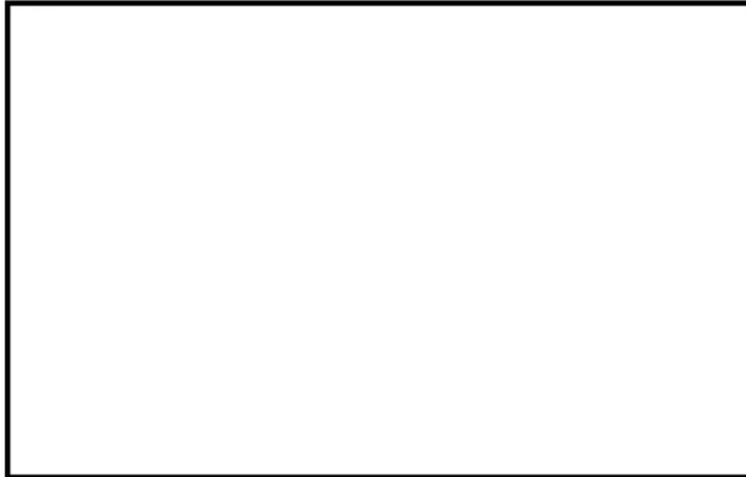
# Story Character - Possum



**2021 - Sheridan Storyboard Portfolio**

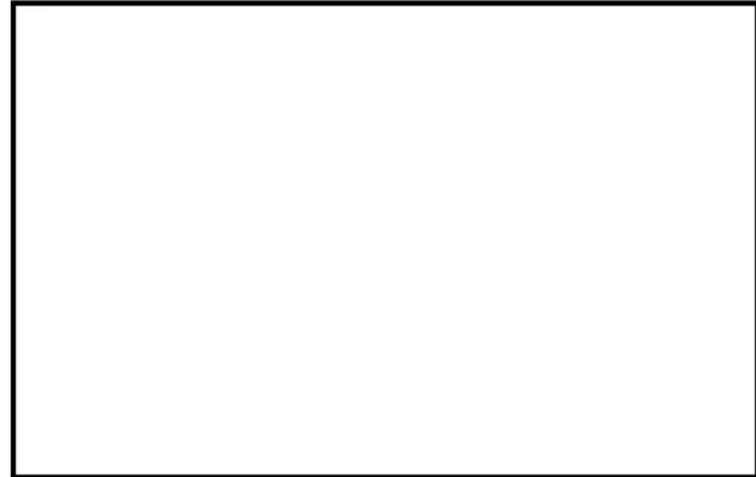
Name: \_\_\_\_\_ Date: \_\_\_\_\_

Panel 1



Action: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Panel 2



Action: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Panel 3



Action: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Panel 4



Action: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Scoring Rubric

Student Name:

Student Number:

Portfolio Number:

<p>Figure Drawings</p> <p>Assess: Line quality, proportion, structure, gesture</p>	<p>1-2 Poor</p> <p>3-4 Fair</p> <p>5-8 Good</p> <p>9-10 Excellent</p>	<p>_____ of 10</p>
<p>Hand Drawings</p> <p>Assess: Performance, line quality, proportion, structure, perspective</p>	<p>1-2 Poor</p> <p>3-4 Fair</p> <p>5-8 Good</p> <p>9-10 Excellent</p>	<p>_____ of 10</p>
<p>Character Rotation</p> <p>Assess: Design, line quality, structure, proportion, perspective</p>	<p>1-3 Poor</p> <p>4-6 Fair</p> <p>7-11 Good</p> <p>12-15 Excellent</p>	<p>_____ of 15</p>
<p>Short Animation</p> <p>Assess: Believable motion, clarity, composition</p>	<p>1-3 Poor</p> <p>4-6 Fair</p> <p>7-11 Good</p> <p>12-15 Excellent</p>	<p>_____ of 15</p>
<p>Storyboard</p> <p>Assess: Effective storytelling poses and expressions, consistency with provided character, includes variety of shots used (long shot, medium shot, close-up shot)</p>	<p>1-5 Poor</p> <p>6-10 Fair</p> <p>11-15 Good</p> <p>16-20 Excellent</p>	<p>_____ of 20</p>
<p>Perspective Line Drawings</p> <p>Assess: Line quality, proportion, structure, perspective, composition</p>	<p>1-3 Poor</p> <p>4-6 Fair</p> <p>7-11 Good</p> <p>12-15 Excellent</p>	<p>_____ of 15</p>
<p>Personal Art</p> <p>Assess: variety, individuality, expressiveness, technique, organization</p>	<p>1-3 Poor</p> <p>4-6 Fair</p> <p>7-11 Good</p> <p>12-15 Excellent</p>	<p>_____ of 15</p>